

Teresa Anstatt EMC

(717) 497-4328
tanstatt@gmail.com

Height: 5'5", Weight: 120 lbs.
Eyes: Blue, Hair: Brown
Soprano with Mixed belt

THEATER

How to Succeed In Business	Miss Jones	Broadway Theatre, Pitman
It's a Grand Night for Singing	Understudy for Lynn	Walnut Street Theatre
Evita	Evita's sister	Clarence Brown Theatre

OPERA/CONCERT

Cool Sounds Concert, An Evening of Rogers and Hammerstein Classics	Soloist (Top Billing)	The York Strand Capitol Performing Arts Center
The Student Prince	Gretchen	Harrisburg Opera Assoc.
The Magic Flute	First Spirit, Sub-director of spirits	HOA, Adam Klein of the MET
One Step Off Broadway Showcase	Soloist	The Wednesday Club
The True Story of Cinderella	Fairy Godmother	PMEA District Choral Festival
The Tsar's Bride	Chorus	Opera Co. of NY, Eve Queller
Carmen	Chorus	Princeton Pro Musica
The Old Maid and the Thief	Letitia	Wheaton College Conservatory

TRAINING

BM in Vocal Performance	Wheaton College Conservatory of Music
Walnut Street Theatre	Musical Theatre (Heidi Hayes)
Walnut Street Theatre	The Business of the Business (Brian Kurtas)
Voice/Acting	Deborah Prishman Greniewicz (Philly POPs)
Voice	Luke Housner, (Academy of Vocal Arts)
	Brian Kremer, (University of the Arts)

Actors Models and Talent for Christ development and SHINE competition participant
Philadelphia Singers Chorale member with the Philadelphia Orchestra

SPECIAL SKILLS

I have experience singing in Latin, German, French and Italian. I can perform with a British or Cockney accent and several accents from the Deep South. I can ride a bicycle, play the piano, conduct, and teach voice and sight singing.